SOCIAL MEDIA FACTSHEET 2024



TOURISM IRELAND'S social media strategy is to extend our consumer engagement, in a connected way, across platforms and networks in order to drive differentiation, reach, word of mouth and specific customer relevance for the island of Ireland as a holiday destination.

749k **GERMAN VISITORS TO IOI IN 2019**

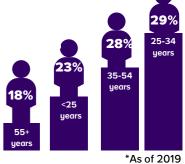
GERMANY'S MARKET PROFILE

RD Germany is Ireland's 3rd largest market in terms of overseas tourists to the Island of Ireland.

Our Best Prospects

The island attracts tourists from Germany with varying motivations, three core segments accounted for 83% of all German holidaymakers to the island in 2019.





9.1M **Culturally Curious** In Germany

Culturally Curious holidaymakers are interested in meeting the locals, getting off the beaten track and feeling connected to nature, while soaking up the atmosphere and exploring

2.4M Social Energisers in Germanu

Social Energisers enjoy adrenalinefilled adventures, experiencing places/ activities with a wow-factor and meeting other tourists. They are very active on social media and regularly share with their network

7.9M **Great Escapers In**

Germany

Great Escapers like to revisit places of nostalgic importance, enjoy peace and quiet and like to feel connected to nature while enjouing the beauty of the ndscape at a change of pace

Visited sites of

WHAT DO GERMANS LIKE ABOUT IRELAND?



Views & Landscapes



Built Heritage



Living Culture



Soft Adventure



Food & Drink



TV & Movies

53% of German holidaymakers that visited Ireland in 2019 were under 35 years old.

historical interest **Engaged** in pastimes/events

Participated in activities

*As of 2019

WORKING TOGETHER



INDUSTRY OPPORTUNITIES Select the marketing opportunity that's right for you to help attract additional tourists and grow your business from Germany and other markets. Click here



MARKET INSIGHTS Learn about opportunities in other markets and keep up-to-date on latest tourist numbers and market intelligence. Click here

CONTACT US

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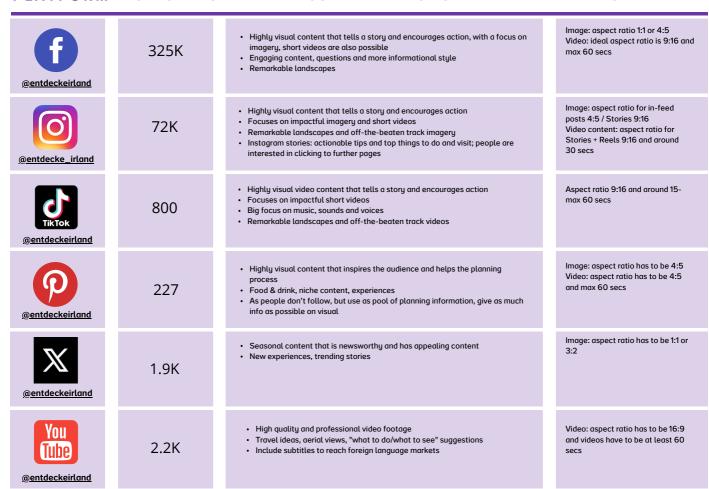
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PLATFORM FOLLOWING

CONTENT DIRECTION

FORMAT



400k followers across our channels

HASHTAGS

Why not use our market specific hashtags?



Entdeckelrland

DEMOGRAPHICS



68.3% women, 31.7% men 50.8% 25-54yo



65.4% women, 34.5% men 47,7% 35-54yo



56.8% women, 43.2% men 67,7% 45+ yo



72.3% women, 27.7% men 90% 25-34yo



39.9% women, 59.7% men 52.6% 25-54yo

WHAT GERMANS LIKE?









picturesque roadtrips villages





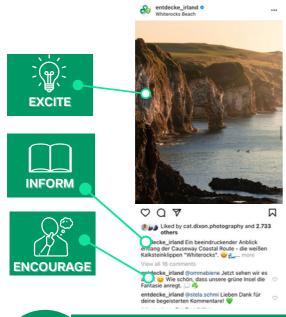
national parks historic sites

wildlife music

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WHAT CONTENT WORKS?



Ensure that your site has foreign language content when our social media content directs to it. Also ensure that you have recent content on you social media platform, to give further information about your product without leaving the platform

STORYTELLING ON SOCIAL

- We customise our copy for each platform, always making sure to include relevant @tags and #hashtags.
- We share the story behind every picture we post, in order to increase the knowledge of the destination.
- We give actionable tips and travel ideas to get off the beaten track- always good to show several top tipps of one product/region

DID YOU KNOW?

- Germans love visiting iconic locations as well as places off the beaten track
- Germans are fascinated by Irish cottages, pub culture and Irish folklore

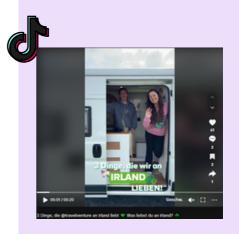
TOP PERFORMING EXAMPLES



- Vertical formats and Reels can guarantee better performance
- UGC content
- Immersive video that shows Ireland as a dreamy location



- UGC content
- 4:5 format / collages are excellent performers as well
- High quality pictures, landscapes and animals drive high engagement



- 9x16 video
- Inspirational piece of content
- Shows multiple locations and activities
- Short Text overlay in German and with no brandings

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DO'S AND DON'TS





Why it works:

- 4:5 ratio
- High quality pics
- Albums with "Top-10" always perform the best
- Focus on the landscape
- surprising/stunning location
- The copy tells the story of the place
- Seasonal content



Why it does not work:

- · Content with people
- We do not learn much about the area and you can't recognize Ireland
- Non-engaging copy





Why it works:

- · Portrait format or photo album
- The post focuses on the history behind the location or tells about different activities in that region
- Multiple images usually perform well







Why it does not work:

- Horizontal format
- Content with people
- No storytelling on the post / Too niché
- The use of hashtags on Facebook is not necessary
- Pictures don't show much of Ireland







Why it works:

- Timely content
- Awareness content rather than traffic drivina
- horizontal format



Why it doesn't work:

- No strong imagery
- Text on images doesn't work well for Twitter





Why it works:

- The landscape is the focus
- of the pin
- Videos are great performers
- Pinterest works best for active planning
- Trip ideas, best attractions and hidden gems work hest



Why it does not work:

- Text is hard to read
- · Picture and text aren't creating interest into discovering more





Why it works:

- 9x16 ratio
- High quality video
- Focus on the landscape
- Engaging phrase on video in German
- The copy tells the story of the place and allows the reader to go under the surface



Why it does not work:

- · Locations don't stand Out
- You cannot tell it's Ireland, could be anywhere on the world
- Non-engaging copy
- No text overlay that helps TikTok algorithm