

TOURISM IRELAND'S social strategy is to extend our consumer engagement, in a connected way, across platforms and networks in order to drive differentiation, reach, word of mouth and specific customer relevance for the island of Ireland as a holiday destination.

557k **FRENCH VISITORS TO IOI IN 2019**

FRANCE'S MARKET

PROFILE

France is Ireland's 4th largest market in terms of overseas tourists to the Island of Ireland.

WHAT DO FRENCH **PEOPLE** LIKE ABOUT IRELAND?



Views & Landscapes



Living Culture



Food & Drink



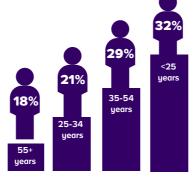
Built Heritage



Soft Adventure



TV & Movies



39% of French holidaymakers that visited Ireland in 2019 were under 35 years old.



Curious holidaymakers who tend to immerse themselves in a destination by soaking up the atmosphere and mixing locals. They enjoy exploring Ireland's beautiful landscapes and sampling local dishes.

Visited sites of historical interest **Engaged** in pastimes/events **Participated**

in activities

CONTACT US

DIGITAL MARKETING COORDINATOR

Adeline Danthon adanthon@tourismireland.com +33 1 5343 (8951)

WORKING TOGETHER



INDUSTRY OPPORTUNITIES Select the marketing opportunity that's right for you to help attract additional tourists and grow your business from France and other markets. Click here



MARKET INSIGHTS Learn about opportunities in other markets and keep up-to-date on latest tourist numbers and market intelligence. Click here

BUSINESS PARTNERSHIPS ASSISTANT

Emilie Guillaume equillaume@tourismireland.com +33 1 5343 (1229)



PLATFORM FOLLOWING

CONTENT DIRECTION

FORMAT



238K

- Highly visual content that tells a story and encourages action
- Short videos, photos albums and User Generated type pictures are among the best performers
- Remarkable landscapes that feel uniquely Irish

Image: aspect ratio has to be 1:1 or 4:5

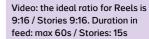
Video: ideally aspect ratio has to be 1:1 or 4:5 and max 60



73K

- Highly visual content that tells a story and encourages action
- · Remarkable landscapes and off-the-beaten track imagery
- Instagram stories: actionable tips and top things to do and visit
- Less polished, more "behind the scenes" type of content for Stories

Image: the aspect ratio for feed 1:1 or 4:5 / Stories 9:16





34.2K

- · Timely content that ideally features "new news"
- Seasonal content that is timely and newsworthy
- · New experiences, trending stories

Image: aspect ratio has to be 1:1 or 4:5

Video: ideally aspect ratio has to be 1:1 or 4:5 and max 60 secs



3,6K

- · High quality and professional video footage
- Travel ideas, aerial views, "what to do/what to see" suggestions
- · The presence of subtitles is necessary to reach the non-English speaking French audience

Video: aspect ratio has to be 16:9 and videos have to be at least 60 secs

Click the icons to visit our social media profiles

358k followers across our channels

HASHTAGS

Why not use our market specific hashtags?



DEMOGRAPHICS



IrlandeAuRythmeDeVosÉmotions



66% women, 34% men

1.6% 18-24uo

62.4% 25-54_{uo}

36% 55+yo



picturesque



WHAT FRENCH PEOPLE

LIKE?





meeting the locals

3.7% 18-24_{uo} 75% 25-54yo

69% women, 31% men

20.9% 55+yo



museums

villages



wildlife



coastline

sites





42.5% women, 57.5% men 7.4% < 24yo 74.3% 25-54yo 18.4% 55+yo



WHAT CONTENT WORKS?











Ensure that your site has foreign language content when our social media content directs to it

STORYTELLING ON SOCIAL

- We customise our copy for each platform, always making sure to include relevant @tags and #hashtags.
- We share the story behind every picture we post, in order to increase the knowledge of the destination.
- We try to give actionable tips and travel ideas to get off the beaten track

DID YOU KNOW?

- French people love to discover new places off the beaten track
- French people are fascinated by traditional Irish dance, pub culture and Irish folklore

TOP PERFORMING EXAMPLES





- Photo albums perform really well on Facebook
- 4:5 UGC style content format is an excellent performer as well
- High quality pictures, coastal panoramas and uniquely Irish landscapes drive high engagement



- UGC content
- Immersive video that shows Ireland as a dreamy location





- Newer formats, such as Reels, can guarantee better performances
- · UGC content
- Immersive video that shows Ireland as a dreamy location



DO'S AND DON'TS





Why it works:

- 9:16 ratio for video
- High quality imagery
- Focus on unique
 Ireland landscapes
- The copy is asking a question, encouraging engagement



Why it does not work:

- Too much focus on people and not enough on landscapes
- Asset only available in English
- The cover photo of the video is not visually pleasing





Why it works:

- Heritage and landscapes
- The post focuses on what makes the location unique
- Albums usually perform really well on FB



Why it does not work:

- 16:9 format
- Focus on people and not landscapes
- Promotion of an event that is strongly connected to Ireland and Irish culture





Why it works:

- Timely content
- Specific interests



Why it doesn't work:

 Visual is not attractive and eyecatching enough